

# DINDIRINDIN

ANON 15<sup>TH</sup> CENTURY SPANISH

ARRANGED BY JOCK MCKENZIE

A FEATURE FOR SOLO PICCOLO TRUMPET

2:30 MINUTES

4 TRUMPETS

1 HORN IN F

4 TROMBONES

1 TUBA

2 PERCUSSION

TRUMPET 1 REQUIRES A PICCOLO TRUMPET IN B<sup>b</sup>.

TRUMPET 2 REQUIRES A TRUMPET IN E<sup>b</sup>.

PERCUSSION SECTION REQUIRES: FRAME DRUM OR LARGE TAMBOURINE & SHELLS OR CASTANETS.

ALTERNATIVE TRANSPOSED PARTS FOR E<sup>b</sup> SOPRANO CORNET, E<sup>b</sup> TENOR HORN, B<sup>b</sup> TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E<sup>b</sup> & B<sup>b</sup> BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT [INFO@SUPERBRASS.CO.UK](mailto:INFO@SUPERBRASS.CO.UK)



### DINDIRINDIN

THIS IS A TYPE OF 15TH-CENTURY IBERIAN STANZAIC SONG CALLED A *VILLANCICO*. THE NEAREST ENGLISH EQUIVALENT WOULD BE A MADRIGAL. THE LANGUAGE IS NOT QUITE SPANISH, BUT A KIND OF MEDITERRANEAN LINGUA FRANCA. THE TITLE MIGHT ALMOST TRANSLATE AS "TWEET TWEET TWEET", SINCE THE SONG IS ABOUT A LOVER GOING INTO HIS GARDEN BEFORE DAWN TO GATHER FLOWERS, HEARING A NIGHTINGALE SING, AND ASKING THE BIRD TO TELL HIS LOVER THAT HE IS ALREADY MARRIED. A SIMPLE AND CHARMING SONG, WITH ALTERNATING TRIPLE AND DUPLÉ METRES, SKILLFULLY ARRANGED AND ORNAMENTED BY JOCK MCKENZIE.

*DINDIRINDIN* WAS ARRANGED ESPECIALLY FOR *SUPERBRASS* AND THEIR 2011 DEBUT CD "UNDER THE SPELL OF SPAIN", WHEN THE SOLO PICCOLO TRUMPET PART WAS RECORDED BY BRIAN THOMSON.

### SUPERBRASS MUSIC

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IF YOU DO HAPPEN UPON ANY ERRORS PLEASE LET ME KNOW BY CONTACTING ME PERSONALLY AT  
INFO@SUPERBRASS.CO.UK

ROGER ARGENTE / ARTISTIC DIRECTOR

SCORE IN C

# DINDIRINDIN

♩ = 210

OPT. OPT.

Musical score for the first system of 'Dindirindin'. The score is in 3/4 time with a tempo of 210. It includes parts for Picc. Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, French Horn, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The percussion parts are for Percussion 1 (Frame Drum or Large Tambourine) and Percussion 2 (Shells or Castanets). The brass instruments have rests throughout this section. The percussion parts feature a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *mf* and *sfz*.

Musical score for the second system of 'Dindirindin', starting at rehearsal mark A. The score includes parts for TPT. 1, TPT. 2, TPT. 3, TPT. 4, HRN, TBN. 1, TBN. 2, TBN. 3, B. TBN., and TUBA. The percussion parts are Perc. 1 and Perc. 2. The brass instruments play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4, and a final quarter note G4. The French Horn part includes a sharp sign on the final note. The percussion parts continue with the same rhythmic pattern as in the first system, with dynamic markings of *mp*. The section concludes with a double bar line and repeat signs.

13 **B**

Musical score for measures 13-17, section B. The score includes staves for TPT. 1, TPT. 2, TPT. 3, TPT. 4, HRN, TBN. 1, TBN. 2, TBN. 3, S. TBN., TUBA, PERC. 1, and PERC. 2. The key signature has one flat (Bb) and the time signature is 4/4. The dynamics are marked *mf* and *LEGGIERO*. The music features a steady rhythmic pattern with some chromatic movement in the woodwinds and brass.

18 **C** MENO MOSSO - NO ACCEL.

Musical score for measures 18-22, section C. The score includes staves for TPT. 1, TPT. 2, TPT. 3, TPT. 4, HRN, TBN. 1, TBN. 2, TBN. 3, S. TBN., TUBA, PERC. 1, and PERC. 2. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked *MENO MOSSO - NO ACCEL.* and the dynamics are marked *mp*. The woodwinds and brass play sustained notes, while the percussion continues with a steady rhythm.

24 **D** ♩ = 210

TPT. 1 *mf* PIU LEGATO

TPT. 2 *mf* PIU LEGATO

TPT. 3 *mf* PIU LEGATO

TPT. 4 *mf* PIU LEGATO

HRN *mf* PIU LEGATO

TBN. 1 *mf* PIU LEGATO

TBN. 2 *mf* PIU LEGATO

TBN. 3 *mf* PIU LEGATO

B. TBN. *mf* PIU LEGATO

TUBA *mf* PIU LEGATO

PERC. 1 *mf*

PERC. 2 *mf*

29

TPT. 1

TPT. 2

TPT. 3

TPT. 4

HRN

TBN. 1

TBN. 2

TBN. 3

B. TBN.

TUBA

PERC. 1

PERC. 2

**E**  
34

Musical score for section E, measures 34-39. The score includes staves for TPT. 1, TPT. 2, TPT. 3, TPT. 4, HORN, TBN. 1, TBN. 2, TBN. 3, B. TBN., TUBA, PERC. 1, and PERC. 2. The key signature has one flat (B-flat). The tempo/mood is marked *mp LEGGIERO*. The percussion parts (PERC. 1 and PERC. 2) are marked *mp*. The section ends with a double bar line and repeat slashes.

**F**  
40

Musical score for section F, measures 40-45. The score includes staves for TPT. 1, TPT. 2, TPT. 3, TPT. 4, HORN, TBN. 1, TBN. 2, TBN. 3, B. TBN., TUBA, PERC. 1, and PERC. 2. The key signature has one flat (B-flat). The tempo/mood is marked *mf LEGGIERO*. The percussion parts (PERC. 1 and PERC. 2) are marked *mf*. The section ends with a double bar line and repeat slashes.

45 **G** MENO MOSSO - NO ACCEL.

Musical score for measures 45-50. The score includes parts for TPT. 1, TPT. 2, TPT. 3, TPT. 4, HRN, TBN. 1, TBN. 2, TBN. 3, B. TBN., TUBA, PERC. 1, and PERC. 2. A dashed vertical line is at measure 46. Dynamics include *mp*.

51 **H** ♩ = 210

Musical score for measures 51-56. The score includes parts for TPT. 1, TPT. 2, TPT. 3, TPT. 4, HRN, TBN. 1, TBN. 2, TBN. 3, B. TBN., TUBA, PERC. 1, and PERC. 2. The tempo is marked as quarter note = 210. Dynamics include *mf* and *mf* PIU LEGATO.

56

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
HRN  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
TUBA  
PERC. 1  
PERC. 2

61

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
HRN  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
TUBA  
PERC. 1  
PERC. 2

*mp* LEGGERO  
*mp* LEGGERO  
*mp* LEGGERO  
*mp* LEGGERO  
*mp*



67 **J**

Musical score for measures 67-71, section J. The score includes staves for TPT. 1, TPT. 2, TPT. 3, TPT. 4, HRN, TBN. 1, TBN. 2, TBN. 3, B. TBN, TUBA, PERC. 1, and PERC. 2. The music is in 4/4 time with a key signature of one flat. The dynamics are marked *mf* and *LEGGIERO*. The percussion parts feature rhythmic patterns with accents.

72 **K**

Musical score for measures 72-76, section K. The score includes staves for TPT. 1, TPT. 2, TPT. 3, TPT. 4, HRN, TBN. 1, TBN. 2, TBN. 3, B. TBN, TUBA, PERC. 1, and PERC. 2. The music is in 4/4 time with a key signature of one flat. The dynamics are marked *f*. The brass instruments have rests, while the percussion parts continue with rhythmic patterns.

78 **L**

Musical score for measures 78-83, section L. The score includes staves for TPT. 1, TPT. 2, TPT. 3, TPT. 4, HRN, TBN. 1, TBN. 2, TBN. 3, B. TBN., TUBA, PERC. 1, and PERC. 2. Measures 78-83 are mostly rests for the brass instruments. Percussion 1 and 2 play a rhythmic pattern starting at measure 78. Dynamics include *p* for Percussion 1 and *p* for Percussion 2.

84 **M**

Musical score for measures 84-89, section M. The score includes staves for TPT. 1, TPT. 2, TPT. 3, TPT. 4, HRN, TBN. 1, TBN. 2, TBN. 3, B. TBN., TUBA, PERC. 1, and PERC. 2. Measures 84-89 feature active parts for TPT. 3, HRN, TBN. 2, B. TBN., and PERC. 1. Dynamics include *mp* and *mp LEGGERO*.

90 **N**

TPT. 1 *mf* LEGGIERO

TPT. 2 *mf* LEGGIERO

TPT. 3 *mf* LEGGIERO

TPT. 4 *mf* LEGGIERO

HRN *mf* LEGGIERO

TBN. 1 *mf* LEGGIERO

TBN. 2 *mf* LEGGIERO

TBN. 3 *mf* LEGGIERO

B. TBN. *mf* LEGGIERO

TUBA *mf* LEGGIERO

PERC. 1 *mf*

PERC. 2 *mf*

95 **O** MENO MOSSO - NO ACCEL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

HRN

TBN. 1 *mp*

TBN. 2 *mp*

TBN. 3 *mp*

B. TBN. *mp*

TUBA

PERC. 1

PERC. 2

101 **P** ♩ = 210

TPT. 1 *mf* PIU LEGATO

TPT. 2 *mf* PIU LEGATO

TPT. 3 *mf* PIU LEGATO

TPT. 4 *mf* PIU LEGATO

HRN *mf* PIU LEGATO

TBN. 1 *mf* PIU LEGATO

TBN. 2 *mf* PIU LEGATO

TBN. 3 *mf* PIU LEGATO

B. TBN. *mf* PIU LEGATO

TUBA *mf* PIU LEGATO

PERC. 1 *mf*

PERC. 2 *mf*

106

TPT. 1

TPT. 2

TPT. 3

TPT. 4

HRN

TBN. 1

TBN. 2

TBN. 3

B. TBN.

TUBA

PERC. 1

PERC. 2

GRADUALLY GET FASTER

**117** **Q** ♩ = 220

Musical score for measures 117-126. The score includes parts for TPT. 1-4, HORN, TBN. 1-3, B. TBN., TUBA, PERC. 1, and PERC. 2. The tempo is marked *mp LEGGIERO*. The percussion parts feature a steady rhythmic pattern.

Musical score for measures 127-136. The score includes parts for TPT. 1-4, HORN, TBN. 1-3, B. TBN., TUBA, PERC. 1, and PERC. 2. The tempo is marked *mf LEGGIERO*. The score concludes with a double bar line and repeat signs.

122 **S** MENO MOSSO - NO ACCEL.

Musical score for measures 122-127. The score includes parts for TPT. 1, TPT. 2, TPT. 3, TPT. 4, HRN, TBN. 1, TBN. 2, TBN. 3, B. TBN., TUBA, PERC. 1, and PERC. 2. A dashed vertical line is at measure 122. Dynamics include *mp*. The time signature is 3/4.

128 **T** GRADUALLY GET FASTER  
♩ = 220

Musical score for measures 128-133. The score includes parts for TPT. 1, TPT. 2, TPT. 3, TPT. 4, HRN, TBN. 1, TBN. 2, TBN. 3, B. TBN., TUBA, PERC. 1, and PERC. 2. The time signature changes to 3/2. Dynamics include *mf* and *PIU LEGATO*. The score is flanked by double bar lines.

133

Musical score for measures 133-137. The score includes parts for TPT. 1, TPT. 2, TPT. 3, TPT. 4, HRN, TBN. 1, TBN. 2, TBN. 3, B. TBN., TUBA, PERC. 1, and PERC. 2. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

138

Musical score for measures 138-142. The score includes parts for TPT. 1, TPT. 2, TPT. 3, TPT. 4, HRN, TBN. 1, TBN. 2, TBN. 3, B. TBN., TUBA, PERC. 1, and PERC. 2. A boxed 'U' is present above measure 138. The score includes dynamic markings such as *mp LEGGIERO* and *f*. The music continues with various rhythmic and melodic elements.

144 V

The score consists of ten staves for percussion and brass instruments. The percussion parts (PERC. 1 and PERC. 2) are in 2/4 time and feature a rhythmic pattern of eighth notes with accents and dynamic markings of *f* and *sfz*. The brass parts (TPT. 1-4, HORN, TRBN. 1-3, B. TRBN., and TUBA) are in 4/4 time and feature a melodic line with accents and dynamic markings of *f*. A rehearsal mark 'V' is placed at the beginning of the first staff.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

HORN

TRBN. 1

TRBN. 2

TRBN. 3

B. TRBN.

TUBA

PERC. 1

PERC. 2









SB1: Como Poden per sas Culpas	arr. Jock McKenzie	SB50: Trumpet Tune and Air	Henry Purcell
SB2: Tientos y Danzas	Gareth Wood	SB51: A Redbridge Raga	Chris Wilcox
SB3: Dindirindin	arr. Jock McKenzie	SB52: Finale from Organ Symphony	Camille Saint-Saëns
SB4: Fugatango	Steve Waterman	SB53: Masque after "Dioclesian"	Chris Houlding
SB5: Air des Espagnol	Jean-Baptiste Lully	SB54: Alloy	Chris Wilcox
SB6: Donde el Mar Saluda al Cielo	Mark Bassey	SB55: The Moose on the Loose	Mark Hamlyn
SB7: Homenaje a Don Luis de Victoria	Tomás Luis de Victoria	SB56: O.B.1. Fanfare	Tom Watson
SB8: Los Canarios	Gaspar Sanz	SB57: Blewz	Keiron Anderson
SB9: Juanear	Jim Rattigan	SB58: Thrash'd	Tom Harrold
SB10: La Perla Negra	Colin Skinner	SB59: The New Spagnoletta	Giles Farnaby
SB11: Dulcinea	David Powell	SB60: Aviator	Keiron Anderson
SB12: Castles in Spain	Mark Lockheart	SB61: La Forza del Destino	Giuseppe Verdi
SB13: Malagueña	Ernesto Lecuona	SB62: Fêtes	Claude Debussy
SB14: Clapp!!!!	Paul McGhee	SB63: Last Night of the Proms Medley	arr. Tom Barton
SB15: Leviathan	Paul Denegri	SB64: Tango de Buenos Aires	Keiron Anderson
SB16: Saeta	Gil Evans	SB65: Entrance of the Gladiators	Julius Fučík
SB17: Sunny	John Eacott	SB66: Rondo from Horn Concerto No 3	W.A. Mozart
SB18: The Incredibles	Michael Giacchino	SB67: I Ain't Gonna Ask No More	Toshiko Akiyoshi
SB19: Children of Sanchez	Chuck Mangione	SB68: Music for the Royal Fireworks	George F. Handel
SB20: La Virgen de La Macarena	Bernardo Bautista Monterde	SB69: Minstrels	Claude Debussy
SB21: Soul Bossa Nova	Quincy Jones	SB70: Skirl	Tom Harrold
SB22: Smoke on the Water	Deep Purple	SB71: Fanfare from King Lear	Claude Debussy
SB23: Innuendo	Mercury, May, Taylor and Deacon	SB72: Hard Hats and Cornets	Terry Johns
SB24: Flood Warning	Mark Nightingale	SB73: Blue Bombazine	Terry Johns
SB25: Highforce	Mark Lockheart	SB74: Red Vest Man	Steve Waterman
SB26: Icebreaker	Tom Harrold	SB75: Pastime with Good Company	King Henry VIII
SB27: Inchcolm	Terry Johns	SB76: Bebop for Brass	Keiron Anderson
SB28: Wade in the Water	arr. Mark Bassey	SB77: Paolozzi's Windows	Terry Johns
SB29: Deep River	arr. Mark Bassey	SB78: Pavane	Gabriel Fauré
SB30: The Healing Stream	David Powell	SB79: Homage to Bach	Chris Houlding
SB31: The Raft of Medusa	Gareth Wood	SB80: Elsa's Procession to the Cathedral	Richard Wagner
SB32: Underground Plumbing Blues	Andy Baker	SB81: Naman	Paul Denegri
SB33: Firewater	Jim Rattigan	SB82: Scarborough Fair	arr. Ian Shepherd
SB34: Enormous Pink Jellyfish	Mark Bassey	SB83: Jig from St. Paul's Suite	Gustav Holst
SB35: Memories of You	Eubie Blake	SB84: Thaxted	Gustav Holst
SB36: Solving the Riddle	Billy May	SB85: Nimrod from Enigma Variations	Sir Edward Elgar
SB37: Spain	Chick Corea	SB86: Tea for Two	Vincent Youmans
SB38: Sing Sing Sing	Louis Prima	SB87: Dapperidoo	Jock McKenzie
SB39: "Peter Gunn" Theme	Henry Mancini	SB88: Serenade	Sir Edward Elgar
SB40: The Green Hornet	Billy May	SB89: Black Bottom Stomp	Jelly Roll Morton
SB41: Gonna Fly Now - Theme from "Rocky"	Bill Conti	SB90: The Lark	arr. Jock McKenzie
SB42: Rondeau from Abdelazar	Henry Purcell	SB91: Makin Whoopee	Walter Donaldson
SB43: Prelude from Te Deum	Marc-Antoine Charpentier	SB92: Tu Romnie	arr. Jock McKenzie
SB44: Rondeau Sinfonies des Fanfares	Jean-Joseph Mouret	SB93: Quarks & Things	Jock McKenzie
SB45: Habanera from Carmen	George Bizet	SB94: Fantasia on British Sea Songs	Sir Henry Wood
SB46: Funk	Keiron Anderson	SB95: El Gato Montés	Manuel Penella
SB47: Tubasco	Duncan Ward	SB96: Czardas	Vittorio Monti
SB48: Brass Braziliana	Keiron Anderson	SB97: Purcell Fantasia	Ian Shepherd
SB49: Theme from "Shaft"	Isaac Hayes		



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